

european  
cities  
& regions  
for culture  
pour la culture

LIKE

In rencontre  
de San Sebastian  
10-13 OCT/16 Donostia

articulation entre  
citoyens  
territoires  
créativité

culture  
comme  
agora



### San Telmo Museum

Museum of Basque Society and Citizenship  
Plaza Zuloaga, 1

Inaugurated in 1902, San Telmo is the oldest museum in the Basque Country. Renovated, it nowadays is a place to reflect on the cultural and historical past as a seed for today's society, from a multi-disciplinary view, open to modern dialogue and debate. The museum constitutes the memory for future generations and it is responsible for safeguarding and making citizens aware of the wealth of heritage that it holds so that everyone can enjoy and make use of it. San Telmo assumes the responsibility of preserving, completing and increasing collections representing the history and evolution of Basque society. San Telmo is presented as a museum and, at the same time, a place to both disseminate knowledge and create thought whilst aiming to be an instrument to understand the present and build the future from knowledge of the past.



### Tabakalera

International Centre for  
Contemporary Culture  
Andre zigarrögileak plaza, 1

Tabakalera is a centre for contemporary culture that has two purposes: to be a place of production and to offer a programme of public activities. These two aims run through every part of the project which revolves around creating, training based on reflection, and exhibiting. As well as being a place which helps artists and creators turn professional, it also puts together a programme for different audiences and makes outreach tools available for the general public. The main goal of Tabakalera's cultural project is to promote the creation of contemporary culture in different creative fields and in all its stages (research, production, exhibition), as well as to generate and share knowledge. With this aim in mind, it focuses on four lines of work that make up its programme: contemporary artistic practices, mediation, digital culture laboratories – Hirikilabs - and Tabakalera's creation library – Ubik.

### On the cover :

Each day, there are persons trying to leave their countries for any reason taking a lot of risk, even putting their lives in danger, across the borders. With the hope of finding a better place to live, with better conditions.

With this installation we would like to reflect about the:  
« Free Circulation of Human Beings », 2009

**Artitadetó** is an artistic collective from the Basque Country founded by artists of several nationalities with a background in design and visual arts: Helga Massetani, Maialen Dissard and Patricia Gomez Rojo a.k.a. Inwoko. We use a combination of art and design as the starting point of our projects-actions. Socially committed to our context, on one hand we are constant observers and interpreters of the reality. On the other hand, we promote the reusing and recycling of the waste resulting from today's excessive consumerism. Our main artistic media are actions, performances, installations and urban interventions.

Visual courtesy of :



La Rencontre of San Sebastian / Donostia in collaboration with :



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Ayuntamiento de San Sebastián



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## Event location :

### Palacio de Miramar

48, Paseo Miraconcha  
20007 San Sebastian /Donostia, Spain



The Miramar Palace (Spanish: Palacio de Miramar, also known as Palacio Municipal de Miramar or Palacio Real; Basque: Miramar jauregia) is an late 19th-century palace located on the La Concha Bay of San Sebastian. It was built in 1893 commissioned by the Spanish Royal Family, based on a 1889 project by English architect Selden Wornum.

## Monday 10 October

### 15:00 LIKE Board Meeting

Salon Petit, Palacio Miramar

20:00 Dinner (not included in the price)

## Tuesday 11 October

9:00 Arrival and registration of participants

Palacio Miramar

### 9:30 Welcome Speeches

**Michaël Moglia**, President of LIKE – the network of European Cities and Regions for Culture (France)

**Miren Azkarate Villar**, Councillor in charge of European Capital of Culture and of Culture, Education and Basque, City of Donostia/San Sebastian (Spain)

### 10:00 Opening Conference

**Iskandar Rementeria**, Doctor of Fine Arts at the Basque Country University (UPV / EHU), post-doctoral researcher at the UPV/EHU, Research and Creation in Arts Master and Music Master Professor (Spain)

10:30 Networking break

### 11:00 From spectators to actors : citizens and their cultural rights

*How to re-dynamize cultural democracy ? What are the new public spaces for citizen cooperation?*

**Olivier Van Hee**, Culture inspector at the General Administration of Culture, Fédération Wallonie-Bruxelles - Pathways Professor and President, Master in Cultural Management, University of Brussels (Belgium)

**Laura Fernandez**, Cultural Programme Coordinator MediaLab, Madrid (Spain)

12:00 Lunch

### 14:30 Visit to the San Telmo Museum

Museum of Basque Society and Citizenship  
Plaza Zuloaga, 1

### 16:00 Visit of the Head Quarters of DSS 2016

Presentation of the European Capital of Culture  
SPACE 2016 - Easo kalea, 43

**Pablo Berástegui**, General Director, Donostia/San Sebastian (Spain)

**Eneko Garate Iturralde**, Internationalisation Manager, Donostia/San Sebastian (Spain)

20:00 Dinner

## Wednesday 12 October

9:30 Debate

### From artistic and cultural participation to social and political engagement

*Proposals for a committed and independent culture  
How are artistic and cultural practices changing our approach to democracy ?*

**Helga Massetani Piemonte**, Colectivo Artitadeto Founder, Content Manager and Internationalisation Programmes designer at Bitamine Faktoria, Irun (Spain)

**Francesco Zarzana**, Writer, Film-maker, President of the association Progettarte and Committee Member of ALDA - European Association for Local Democracy, Modena (Italy)

**Isusko Vivas**, Doctor of Fine Arts at the Basque Country University (UPV / EHU), Graduated at UNED in Social and Cultural Anthropology. Professor at Fine Arts University (UPV / EHU), Research and Creation and Arts Master Professor (UPV / EHU) and researcher in the fields of urban anthropology, art and urbanism (Spain)

11:00 Networking break

### 11:30 Highlight on 2 innovative projects of cultural co-construction in Europe

*How do citizens, territories and culture work together ?*

**George McKay**, Professor of Media Studies at the University East Anglia, senior technic advisor for the Council for Arts and Human Sciences (AHRC), in particular for the programme «Connected Communities», founder and co-director of Social Movement Studies: Journal of Social, Cultural and Political Protest (Routledge). (UK)

**Sabine Le Stum**, Coordinator of the European Culture Festival project (France)

12:30 Lunch

### 14:30 Visit of Tabakalera

International Centre for Contemporary Culture  
Andre zigarrögileak plaza, 1

16:30 Documentary and debate - DSS2016

18:30 Cocktail

## Thursday 13 October

### 9:30 From engagement to co-construction

*What institutional frameworks for a real co-construction of culture in European territories ? What governance must be invented for a better co-construction ?*

**Ane Rodriguez**, director of Tabakalera, San Sebastian / Donostia (Spain)

**Francesco Zarzana**, Writer, Film-maker, President of the association Progettarte and Committee Member of ALDA - European Association for Local Democracy, Modena (Italy)

11:00 Coffee Break

### 11:30 Presentation of Aarhus 2017 (Denmark) European Capital of Culture

**Trine Bangs**, Programme Coordinator

12:30 Lunch

13:30 General Assembly of LIKE